**Soumiya Lakshmi Krishnaswamy** [www.soumiya.in](http://www.soumiya.in) IG: @soumiyalux

Education

Master of Fine Arts. Painting. American University.

Bachelor of Fine Arts, Painting. Concentration in Philosophy and the Humanities, Boston University.

Fellow. The Aegean Center for the Fine Arts. Pistoia, Italy and Paros, Greece.

Solo Exhibitions

2023 Be[Longing], CultureHouse, Washington DC.

2021 Viaggio nell’ipperrealità, Apocryphal Gallery, Rome., Italy. Mario Nalli, Curator. Online Exhibition.

Selected Group Exhibitions

2021 Embody Ely Center for Contemporary Art, New Haven C. Krista Scenna, Curator.

Serenity  Ely Center for Contemporary Art, New Haven, CT. Sarah Butler Curator.

2018 Puro Colour! La Bodega Gallery, Brooklyn, NY. Johny Thornton, Curator.

2017 Gritty in Pink Bailey Contemporary Art Center, Pompano Beach, FL. Lisa Rockford and Megan Costellon, Curators.

2016 Color Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Lilian Tone, Curator.

2014 Chautauqua Annual Exhibition of Contemporary Art, Chautauqua Institution, Chautauqua, NY. Jerry Saltz, Curator, also bestowed VACI Partners Award.

Be(Com)ing Desi In America, Subcontinental Drift/ /Smithsonian Asian Pacific American Center, The Fridge, Washington DC. Dr. Masum Momaya, curator.

2011 One Foot In Each World, Brooklyn Art Space, Brooklyn, NY

2010 Everything Must Go Cade Art Gallery, Arnold, MD. Shannon Young, Curator.

2009 Analogous Runnels Gallery, Eastern New Mexico University, NM Lucy Lippard, juror

If I Didn’t Care: Generational Artists Discuss Cultural Histories, Park School,

Baltimore, MD. Rick Delaney, Curator.

2008 Rites of Passage: The Mortality of Time Nave Gallery Boston, MA

Facing East/Facing West: Asia Without Boundaries Martin Art Gallery at Muhlenberg College, Allentown, PA. Amze Emmons and Zoë Charlton, curators.

2005

Beyond Synergy Anne C. Fisher Gallery Washington, DC

Light Up Warehouse Gallery Washington, DC

Art Romp 17,18(’06) Warehouse Gallery Washington, DC

2004

Karma Karma Washington, DC

Summer Juried Show Signal 66 Washington, DC

Surplus: Constructions Area 405 Baltimore, MD

Art Romp 15, 16 Warehouse Gallery Washington, DC

Diversity Exhibit 9/Gallery 4940 Washington, DC

Small Installations Fulcrum Project Space Washington, DC

Sundays with Sisyphus Watkins Gallery Washington, DC

2003

Eight Watkins Gallery Washington, DC

2002 Works on Paper Watkins Gallery Washington, DC

2001 Local Artists Real Networks Seattle, WA

Bibliography:

Brian Slattery, “Ely Center Embodies Pandemic Art”, New Haven Independent, Mar 12 2021. https://www.newhavenindependent.org/index.php/archives/entry/artspace\_embody/

Anthony Bannon, “Here’s Back at You Jerry: ‘Everything is at Least a Little Strange’ in Saltz’s stellar 57th Annual, which closes Monday”, The Chautauquan Daily, July 11 2014. http://chqdaily.com/2014/07/11/heres-back-at-you-jerry-everything-is-at-least-a-little-strange-in-saltzs-stellar-57th-annual-which-closes-monday/

Catalogue, “If I Didn’t Care: Generational Artists Discuss Cultural Histories”, Rick Delaney, curator and editor, 2009.

Catalogue, Analogous”, Lucy Lippard, curator, Christopher Calderon, ed., 2009.

Catalogue, “Facing East/Facing West: Asia Without Boundaries”, Zoë Charlton and Amze Emmons, curators and editors, 2008.

Sarah Tanguy, “Surplus: Constructions,” Sculpture, Vol. 24, May, 2005, p. 67.